

Rand. Bachman

Email: bachmanrandi@gmail.com

Web: randibachman.com

Education

- 2023-2025 Master of Fine Arts, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2022-2023 Master of Arts, Ceramics Candidate, University of Iowa, Iowa City, IA.
- 2019-2022 Bachelor of Fine Arts, Ceramics, Kansas City Art Institute (KCAI), Kansas City, MO.
- 2018-2019 Bachelor of Arts, Visual Art and Communication, Missouri Southern State University, Joplin MO.

Honors and Awards

- 2024-2025 Ernest A. Jones Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2023-2024 Ernest A. Jones Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2022-2023 School of Art and Art History Scholarship, University of Iowa, Iowa City, IA.
- Glenn C. Nelson Memorial Scholarship, University of Iowa, Iowa City, IA.
- Zahner Student Design Competition Award, Kansas City, MO.
- McKeown Special Project Award, Kansas City Art Institute, Kansas City, MO.
- 2022 Ceramics Mentorship Award, Kansas City Art Institute, Kansas City, MO.
- NCECA Regina Brown Undergraduate Student Fellowship.
- 2020-2022 Ken Ferguson Scholarship, Kansas City Art Institute, Kansas City, MO.
- KCAI Windgate Fellowship Candidate Nomination for National Application.
- 2019-2021 Merit Award, Kansas City Art Institute, Kansas City, MO.
- President's List Kansas City Art Institute, Kansas City, MO.
- 2019-2020 Professors Award Scholarship, Kansas City Art Institute, Kansas City, MO.
- 2019 Cynthia Bringle and Edwina Bringle Scholarship, Penland School of Craft, Penland NC.
- 2018-2019 Dean's List Missouri Southern State University, Joplin MO.

Professional Experience

- 2026 Visiting Artist/Instructor, Temporal Slippage Workshop, Apr. 11-12, Clayroom San Francisco SoMa, CA.
- Curation, Here Now: Detroit Popup, NCECA 2026, Detroit, MI.
- 2025-2026 Library Assistant, Cranbrook Academy of Art Library, Bloomfield Hills, MI.
- Editor and Facilitator, In/Out/Of, Biannual Publication. <https://inoutof.com>.
- Member, ArtClvb, <https://app.artclvb.xyz/artist/d0p47447n6RgWb2EING8gVVUzLr1>
- Artaxis Member, artaxis.org/artist/randi-bachman.
- 2025 Curation, Contributing Editor, Fountain Swimming Cranbrook Periodical, Bloomfield Hills, MI.
- 2024-2025 Library Work Study Assistant to Judy Dyki, Cranbrook Art Academy Library, Bloomfield Hills, MI.
- Recruitment & Alumni Work Study Assistant to Tatiana Flis, Cranbrook Art Academy, Bloomfield Hills, MI.
- 2023 Curation, Clambake, Vulpes Bastille, Kansas City, MO.
- European Ceramics Studio Program, CRETA Rome, Rome, Italy.
- Instructor of Record, Handbuilding 1, University of Iowa Ceramics, Iowa City, IA.
- 2022 Instructor of Record, Handbuilding 1, University of Iowa Ceramics, Iowa City, IA.
- Intern Assistant to Andy Brayman, Matter Factory, Kansas City, MO.
- Assistant to Elaine Buss, Educators Art Lab Residency (Ceramics) Kansas City Art Institute, Kansas City, MO.
- 2021 Intern Assistant to Elaine Buss, Belger Arts Center, Kansas City, MO.
- Teacher's Assistant to Casey Whittier, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.
- Assistant to Elaine Buss, Educators Art Lab Residency (Ceramics) Kansas City Art Institute, Kansas City, MO.
- Teacher's Assistant to Ashlyn Pope, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.
- Member of the KCAI Ceramics / Admissions Roundtable for NCECA, Kansas City Art Institute, Kansas City, MO.
- 2020 Member of the Leadership Exhibition Committee for Locked Down, Fired up, Kansas City Art Institute, Kansas City, MO.
- Teacher's Assistant to Paul Donnelly, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.

Professional Experience (continued)

- 2020 Studio Assistant, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.
- Member of the Leadership Exhibition Committee for Fielding, Kansas City Art Institute, Kansas City, MO.
- 2019–2020 Studio Assistant/ Reclaim, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.
- 2014–2019 Designer/Ceramicist, Cavacats. Cavacats.com, Joplin, MO.
Created, designed and developed a body of work that consisted of woven and ceramics products for retail and wholesale. Established wholesale relationships with 20+ domestic/international retailers. Represented and Sold at juried markets and craft shows.
- 2015–2017 Owner/Operator, Founder, Carthage Antiquarium. Carthage, MO.
Assembled and Facilitated a retail environment representing 50+ small local creative businesses & artists, Coordinated Event Planning, Social Media Content Creation, Implemented and Facilitated Workshops for Public Inclusion through creative outreach, Administered Operational Product Branding, Display Design, Merchandising and Bookkeeping.
- 2013 Assisted Artist Ari Coco on "Running Away Furoshiki." Kawasaki, Japan
Assisted by weaving works for multimedia pieces for installation and performance.
- 2003–2006 Owner/ Operator, Barista, Carthage Good Neighbor Coffee House, Carthage, MO.
Remodeling, renovations, and establishing the space as a Community hub. Coordinated high school Art Club events. Administered Managerial Operations, Training, Purchasing, Customer Service, Bookkeeping, and Facilitated a gallery space for Artists within the retail space.

Exhibitions

- 2026 Cranbrook Ceramics Alumni Exhibition, Chrysler House, Detroit, MI.
(Curation: Alison Wong, Director/Curator Wasserman Projects)
- Here Now: Detroit Popup, NCECA 2026, Detroit, MI.
- 2025 Reconfigure (Ceramic Exhibition), The Lic-A Art Space, The Factory, Long Island City Artists, NYC, NY. (Curation: Corran Shrimpton)
- Where the Light Waits: The House that Dreamt of the Sky (Solo), Chore Gallery, Detoit, MI.
- Detroit Warehouse Art & Design Fair, Boyer Campbell Building, Detroit, MI. (Curation: Katy Kim)
- Supercalifragilist (Mini Solo), Utah Museum of Contemporary Art, Salt Lake City, UT.
- New Friends, SAIC X CAA Graduate Show, Old Friends Gallery, Chicago, IL.
- NCECA Juried Student Exhibition, Utah Museum of Contemporary Art, Salt Lake City, UT.
(Jurors: Adrienne Eliades and Nicole Seisler)
- Passageway Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- Queer, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2024 Selling to the Smiths, Frank Lloyd Wright Smith House, Bloomfield Twp, MI.
- Winner, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- Error-1, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- Pattern Recognition, ARC Gallery, Chicago, IL.

Exhibitions (continued)

- 2024 NCECA Juried Student Exhibition, Visual Arts Center of Richmond, Richmond, VA.
(Jurors: April D. Felipe and Jennifer Zwilling)
- Sprung Formal Digital Exhibition, Kansas City Art Institute, Kansas City, MO.
- Lake Effect, SAIC & CAA Graduate Show, Embrace Creatives, Hazel Park, MI.
- Blue Rendezvous, Passageway Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2023 Ambrosia Salad, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
- Clambake, Vulpes Bastille, Kansas City, MO.
- Digital Debut, Belger Arts, Kansas City, MO.
- Lushly Satellite: Potted//Planted Student Exhibition, The Green House, Iowa City, IA.
- NCECA Juried Student Exhibition, DAAP galleries, University of Cincinnati, Cincinnati, OH.
(Jurors: Natalia Arbelaez & Wesley Brown)
- 2022 We Need Fibers, Drewelowe Gallery, University of Iowa, Iowa City, IA.
- Fall 2022 Jewelry and Metal Arts Exhibition, University of Iowa, Iowa City, IA.
(Juror: Kee-ho Yuen)
- Lamplighters, Vulpes Bastille, Kansas City, MO.
- 2022 Ceramics Invitational Exhibition and Symposium, (CIRCA) University of Iowa, Iowa City, IA.
- 2022 Annual BFA Exhibition: Landscapes of Intimacy, KCAI Gallery, Kansas City Art Institute, Kansas City, MO.
- Particulate, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
- 2021 Long Hold, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
- Featured Artist, ClayCrits, online, Instagram @claycrits
- Surreal Escape, ARTPOP, online, Kansas City Art Institute, Kansas City, MO.
- Unboxed/Unloaded, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
- 3: A Spring 2021 Presentation of KCAI Third Year Students, KCAI Gallery, Kansas City Art Institute, Kansas City, MO.
- 2020 Fielding, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
- 2019 Touchy Subjects, Ceramics Building, Kansas City Art Institute, Kansas City, MO.

Private Collections

- 2022 Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.
- 2021 Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.
- 2020 Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.
- 2019 Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.

Juried Craft Fair / Shows

- 2025-2026 The Detroit Flea, Hosted by Field Day Architecture, Detroit, MI.
- 2019 Strawberry Swing at Nelson Atkins Museum, Kansas City, MO.
- 2018 Strawberry Swing at Open Spaces the Village, Kansas City, MO.
HutchFest, Omaha, NE.
- 2018 Etsy Wholesale, “Best of Etsy”, Homepage etsy.com.
The Little Craft Show, Fayetteville, AR.
- 2017 Strawberry Swing at Union Station, Kansas City, MO.
Kendall Whittier, Tulsa, OK.
Hutchfest, Omaha, NE.
Strawberry Swing at Nelson Atkins Museum, Kansas City, MO.
Etsy Wholesale, “Top New Sellers“ Home Page etsy.com
Industry Flea, Oklahoma City, OK.
Strange Folk Festival, Saint Louis, MO.
MakerFaire, Kansas City, MO.
- 2016 Spring Swing, Strawberry Swing, Kansas City, MO.
- 2014 Indie Emporium, Tulsa, OK.
- 2005 Art vs Craft, Milwaukee, WI.
- 2003 Renegade Craft Fair, Chicago, IL.

Publications

- 2026 “Clearline Magazine,” Issue 006 & Digital Exhibition, Detroit, MI, p. 10-11
“In/Out/Of,” Vol. 2, No.1, Biannual Publication, Editor, Writer, Detroit, MI,
print & digital, inoutof.com
- 2025 “In/Out/Of,” Vol. 1, No. 1, Biannual Publication, Editor, Cover Image, Detroit, MI,
print & digital, inoutof.com
“NCECA Exhibitions 2025,” Annual Publication for NCECA, Salt Lake City, UT.
- 2024 “Sprung Formal,” Issue 19 & Digital Exhibition, sprungformal.kcai.edu
“NCECA Exhibitions 2024,” Annual Publication for NCECA, Richmond, VA, p. 140-141.
- 2023 “NCECA Exhibitions 2023,” Annual Publication for NCECA, Cincinnati, OH, p. 155.
“I Like Your Work” Vol. 9, Radiate & Repeat, Spring Exhibition Publication + Podcast
(Curation: Cristina Massey)

Publications (continued)

- 2022 "Fertile Ground" Annual Publication for NCECA, Sacramento, CA.
- 2018 "Blixt Fall 2018" Biannual Publication for Missouri Southern University Art Department, Joplin MO.
- 2017 "Hutchfest Cultivates Midwest Creativity, doubles the number of vendors" Midland Business Review, Omaha NE.

Skills

Natural clay extraction and processing | clay body and glaze formulation | colored porcelains | china painting | decals | overglazes and lusters | mold making | slip casting | surface embellishment | monoprinting | sgraffito | mishima | slip decoration | tile making | handbuilding | slab | pinch | coil construction | altering | wheel throwing | electric and gas firing | digital modeling and fabrication skills | woodworking | metal casting | anodizing | patinations | metalsmithing | implementation of alternate materials and tool making | Audio-visual production | Logic | Adobe Photoshop | Adobe Illustrator | Adobe Lightroom | photography | videography | projection | printmaking | letterpress operation (Chandler & Price Oldstyle + Kelsey Excelsior) | linoleum cutting | press bindery | processing natural fibers | weaving | flat weave | tapestry | twining | dying | marbling | knitting | sewing | alteration-construction | quilting | patternmaking | textile design