

Rand. Bachman

Email: bachmanrandi@gmail.com

Web: randibachman.com

Education

- 2023-2025 Master of Fine Arts, Ceramics,
Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2022-2023 Master of Arts, Ceramics Candidate,
University of Iowa, Iowa City, IA.
- 2019-2022 Bachelor of Fine Arts, Ceramics,
Kansas City Art Institute (KCAI), Kansas City, MO.
- 2018-2019 Bachelor of Arts, Visual Art and Communication,
Missouri Southern State University, Joplin MO.

Honors and Awards

- 2024-2025 Ernest A. Jones Merit Scholarship,
Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2023-2024 Ernest A. Jones Merit Scholarship,
Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2022-2023 School of Art and Art History Scholarship,
University of Iowa, Iowa City, IA.
- Glenn C. Nelson Memorial Scholarship,
University of Iowa, Iowa City, IA.
- Zahner Student Design Competition Award,
Kansas City, MO.
- McKeown Special Project Award,
Kansas City Art Institute, Kansas City, MO.

- 2022 Ceramics Mentorship Award,
Kansas City Art Institute, Kansas City, MO.
- NCECA Regina Brown Undergraduate
Student Fellowship.
- 2020-2022 Ken Ferguson Scholarship,
Kansas City Art Institute, Kansas City, MO.
- KCAI Windgate Fellowship Candidate
Nomination for National Application.
- 2019-2021 Merit Award, Kansas City Art Institute,
Kansas City, MO.
- President's List Kansas City Art Institute,
Kansas City, MO.
- 2019-2020 Professors Award Scholarship,
Kansas City Art Institute, Kansas City, MO.
- 2019 Cynthia Bringle and Edwina Bringle Scholarship,
Penland School of Craft, Penland NC.
- 2018-2019 Dean's List Missouri Southern State University,
Joplin MO.

Professional Experience

<p>2023 Curation, Clambake, Vulpes Bastille, Kansas City, MO.</p>	<p>2020</p>	<p>Teacher's Assistant to Paul Donnelly, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.</p>
<p>European Ceramics Studio Program, CRETA Rome, Rome, Italy.</p>		<p>Studio Assistant, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.</p>
<p>Instructor or Record, Handbuilding 1, University of Iowa Ceramics, Iowa City, IA.</p>		<p>Member of the Leadership Exhibition Committee for Fielding, Kansas City Art Institute, Kansas City, MO.</p>
<p>2022 Instructor or Record, Handbuilding 1, University of Iowa Ceramics, Iowa City, IA.</p>	<p>2019-2020</p>	<p>Studio Assistant/ Reclaim, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.</p>
<p>2022 Intern Assistant to Andy Brayman, Matter Factory, Kansas City, MO.</p>	<p>2014-2019</p>	<p>Designer/Ceramicist, Cavacats. Cavacats.com, Joplin, MO.</p>
<p>Assistant to Elaine Buss, Educators Art Lab Residency (Ceramics) Kansas City Art Institute, Kansas City, MO.</p>		<p><i>Created, designed and developed a body of work that consisted of woven and ceramics products for retail and wholesale. Established wholesale relationships with 20+ domestic/international retailers. Represented and Sold at juried markets and craft shows.</i></p>
<p>2021 Intern Assistant to Elaine Buss, Belger Arts Center, Kansas City, MO.</p>	<p>2015-2017</p>	<p>Owner/Operator, Founder, Carthage Antiquarium. Carthage, MO.</p>
<p>Teacher's Assistant to Casey Whittier, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.</p>		<p><i>Assembled and Facilitated a retail environment representing 50+ small local creative businesses & artists, Coordinated Event Planning, Social Media Content Creation, Implemented and Facilitated Workshops for Public Inclusion through creative outreach, Administered Operational Product Branding, Display Design, Merchandising and Bookkeeping.</i></p>
<p>Assistant to Elaine Buss, Educators Art Lab Residency (Ceramics) Kansas City Art Institute, Kansas City, MO.</p>	<p>2013</p>	<p>Assisted Artist Ari Coco on "Running Away Furoshiki." Kawasaki, Japan</p>
<p>Teacher's Assistant to Ashlyn Pope, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.</p>		<p><i>Assisted by weaving works for multimedia pieces for installation and performance.</i></p>
<p>Member of the KCAI Ceramics / Admissions Roundtable for NCECA, Kansas City Art Institute, Kansas City, MO.</p>	<p>2003-2006</p>	<p>Owner/ Operator, Barista, Carthage Good Neighbor Coffee House, Carthage, MO.</p>
<p>Member of the Leadership Exhibition Committee for Locked Down, Fired up, Kansas City Art Institute, Kansas City, MO.</p>		<p><i>Remodeling, renovations, and establishing the space as a Community hub. Coordinated high school Art Club events. Administered Managerial Operations, Training, Purchasing, Customer Service, Bookkeeping, and Facilitated a gallery space for Artists within the retail space.</i></p>

Exhibitions

2024	<p>Pattern Recognition, ARC Gallery, Chicago, IL.</p> <p>NCECA Juried Student Exhibition, Visual Arts Center of Richmond, Richmond, VA. (Jurors: April D. Felipe and Jennifer Zwilling)</p> <p>Sprung Formal Digital Exhibition, Kansas City Art Institute, Kansas City, MO.</p> <p>Lake Effect, SAIC & CAA Graduate Show, Embrace Creatives, Hazel Park, MI.</p> <p>Blue Rendezvous, Passageway Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.</p>	2022	<p>2022 Annual BFA Exhibition: Landscapes of Intimacy, KCAI Gallery, Kansas City Art Institute, Kansas City, MO.</p> <p>Particulate, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.</p>
2023	<p>Ambrosia Salad, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.</p> <p>Clambake, Vulpes Bastille, Kansas City, MO.</p> <p>Digital Debut, Belger Arts, Kansas City, MO.</p> <p>Lushly Satellite: Potted//Planted Student Exhibition, The Green House, Iowa City, IA.</p> <p>NCECA Juried Student Exhibition, DAAP galleries, University of Cincinnati, Cincinnati, OH. (Jurors: Natalia Arbelaez & Wesley Brown)</p>	2021	<p>Long Hold, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.</p> <p>Featured Artist, ClayCrits, online, Instagram @claycrits</p> <p>Surreal Escape, ARTPOP, online, Kansas City Art Institute, Kansas City, MO.</p> <p>Unboxed/Unloaded, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.</p> <p>3: A Spring 2021 Presentation of KCAI Third Year Students, KCAI Gallery, Kansas City Art Institute, Kansas City, MO.</p>
2022	<p>We Need Fibers, Drewelowe Gallery, University of Iowa, Iowa City, IA.</p> <p>Fall 2022 Jewelry and Metal Arts Exhibition, University of Iowa, Iowa City, IA. (Juror: Kee-ho Yuen)</p> <p>Lamplighters, Vulpes Bastille, Kansas City, MO.</p> <p>2022 Ceramics Invitational Exhibition and Symposium, (CIRCA) University of Iowa, Iowa City, IA.</p>	2020	<p>Fielding, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.</p>
		2019	<p>Touchy Subjects, Ceramics Building, Kansas City Art Institute, Kansas City, MO.</p>
			<h3>Private Collections</h3>
		2022	<p>Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.</p>
		2021	<p>Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.</p>
		2020	<p>Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.</p>
		2019	<p>Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.</p>

Juried Craft Fair / Shows

- 2019 Strawberry Swing at Nelson Atkins Museum, Kansas City, MO.
- 2018 Strawberry Swing at Open Spaces the Village, Kansas City, MO.
- HutchFest, Omaha, NE.
- Etsy Wholesale, “Best of Etsy”, Homepage etsy.com.
- 2018 The Little Craft Show, Fayetteville, AR.
- 2017 Strawberry Swing at Union Station, Kansas City, MO.
- Kendall Whittier, Tulsa, OK.
- Hutchfest, Omaha, NE.
- Strawberry Swing at Nelson Atkins Museum, Kansas City, MO.
- Etsy Wholesale, “Top New Sellers” Home Page etsy.com
- Industry Flea, Oklahoma City, OK.
- Strange Folk Festival, Saint Louis, MO.
- MakerFaire, Kansas City, MO.
- 2016 Spring Swing, Strawberry Swing, Kansas City, MO.
- 2014 Indie Emporium, Tulsa, OK.
- 2005 Art vs Craft, Milwaukee, WI.
- 2003 Renegade Craft Fair, Chicago, IL.

Publications

- 2024 “Sprung Formal,” Issue 19 & Digital Exhibition, sprungformal.kcai.edu
- “NCECA Exhibitions 2024,” Annual Publication for NCECA, Richmond, VA, p. 140-141.
- 2023 “NCECA Exhibitions 2023,” Annual Publication for NCECA, Cincinnati, OH, p. 155.
- “I Like Your Work” Spring Exhibition Publication + Podcast
- 2022 “Fertile Ground” Annual Publication for NCECA, Sacramento, CA.
- 2018 “Blixt Fall 2018” Biannual Publication for Missouri Southern University Art Department, Joplin MO.
- 2017 “Hutchfest Cultivates Midwest Creativity, doubles the number of vendors” Midland Business Review, Omaha NE.

Skills

Natural clay extraction and processing | clay body and glaze formulation | colored porcelains | china painting | decals | overglazes and lusters | mold making | slip casting | surface embellishment | monoprinting | sgraffito | mishima | slip decoration | tile making | handbuilding | slab | pinch | coil construction | altering | wheel throwing | electric and gas firing | digital modeling and fabrication skills | woodworking | metal casting | anodizing | patinations | metalsmithing | implementation of alternate materials and tool making | Audio-visual production | Logic | Adobe Photoshop | Adobe Illustrator | Adobe Lightroom | photography | videography | projection | printmaking | letterpress operation (Chandler & Price Oldstyle + Kelsey Excelsior) | linoleum cutting | press bindery | processing natural fibers | weaving | flat weave | tapestry | twining | dying | marbling | knitting | sewing | alteration-construction | quilting | patternmaking | textile design