



Randi Bachman

Email: bachmanrandi@gmail.com

Web: randibachman.com

Education

- 2023-2025 Master of Fine Arts, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2022-2023 Master of Fine Arts, Ceramics, University of Iowa, Iowa City, IA.
- 2019-2022 Bachelor of Fine Arts, Ceramics, Kansas City Art Institute (KCAI), Kansas City MO.
- 2018-2019 Bachelor of Arts, Visual Art and Communication, Missouri Southern State University, Joplin MO.

Honors and Awards

- 2022-2023 School of Art and Art History Scholarship, University of Iowa, Iowa City, IA.
Glenn C. Nelson Memorial Scholarship, University of Iowa, Iowa City, IA.
Zahner Student Design Competition Award, Kansas City, MO.
McKeown Special Project Award, Kansas City Art Institute, Kansas City, MO.
Ceramics Mentorship Award, Kansas City Art Institute, Kansas City, MO.
NCECA Regina Brown Undergraduate Student Fellowship
- 2020-2022 Ken Ferguson Scholarship, Kansas City Art Institute, Kansas City MO.
KCAI Windgate Fellowship Candidate Nomination for National Application.
- 2019-2021 Merit Award, Kansas City Art Institute, Kansas City MO.
President's List Kansas City Art Institute, Kansas City MO.
- 2019-2020 Professors Award Scholarship, Kansas City Art Institute, Kansas City MO.
- 2019-2021 Access Missouri Grant, Kansas City MO.
- 2019 "Cynthia Bringle and Edwina Bringle Scholarship," Penland School of Craft, Penland NC.
- 2018-2019 Dean's List Missouri Southern State University, Joplin MO.

Professional Experience

- 2023 Curation, Clambake, Vulpes Bastille, Kansas City, MO.
- 2022-2023 Artist in Residence, Creta Rome, Rome, Italy.
Teacher's Assistant to Andrew Casto/Instructor - Handbuilding Ceramics, University of Iowa Ceramics, Iowa City, IA.
- 2022 Intern Assistant to Andy Brayman, Matter Factory, Kansas City MO.



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Professional Experience (continued)

- 2021 Intern Assistant to Elaine Buss, Belger Arts Center, Kansas City MO.
Teacher's Assistant to Casey Whittier, Work Study Ceramics Department, Kansas City Art Institute, Kansas City MO.
Assistant to Elaine Buss, EAL Workshop, Kansas City Art Institute, Kansas City MO.
Teacher's Assistant to Ashlyn Pope, Work Study Ceramics Department, Kansas City Art Institute, Kansas City MO.
Member of the KCAI Ceramics / Admissions Roundtable for NCECA, Kansas City Art Institute, Kansas City MO.
- 2020 Member of the Leadership Exhibition Committee for Locked Down, Fired up, Kansas City Art Institute, Kansas City MO.
Teacher's Assistant to Paul Donnelly, Work Study Ceramics Department, Kansas City Art Institute, Kansas City MO.
Studio Assistant, Work Study Ceramics Department, Kansas City Art Institute, Kansas City MO.
Member of the Leadership Exhibition Committee for Fielding, Kansas City Art Institute, Kansas City MO.
- 2019-2020 Studio Assistant/ Reclaim, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.
- 2014-2019 Designer/Ceramicist, Cavacats. Cavacats.com, Joplin MO.
Created, designed and developed a body of work that consisted of woven and ceramics products for retail and wholesale. Established wholesale relationships with 20+ domestic and international retailers. Represented and Sold at juried markets and craft shows.
- 2015-2017 Owner/Operator, Founder, Carthage Antiquarium. Carthage MO.
Assembled and Facilitated a retail environment representing 50+ small local creative businesses & artists, Coordinated Event Planning, Social Media Content Creation, Implemented and Facilitated Workshops for Public Inclusion through creative outreach, Administered Operational Product Branding, Display Design, Merchandising and Bookkeeping.
- 2013 Assisted Artist Ari Coco on "Running Away Furoshiki."
Kawasaki Japan
Assisted by weaving works for multimedia pieces for installation and performance.
- 2003-2006 Owner/ Operator, Barista, Carthage Good Neighbor Coffee House, Carthage MO.
Remodeling, renovations, and establishing the space as a Community hub. Coordinated high school Art Club events. Administered Managerial Operations, Training, Purchasing, Customer Service, Bookkeeping, and Facilitated a gallery space for Artists within the retail space.



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Exhibitions

- 2023
- Ambrosia Salad, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.
 - Clambake, Vulpes Bastille, Kansas City, MO.
 - Digital Debut, Belger Arts, Kansas City, MO.
 - Potted//Planted Student Exhibition, University of Iowa, Iowa City, IA.
 - NCECA Juried Student Exhibition, DAAP galleries, University of Cincinnati, Cincinnati, OH.
- 2022
- We Need Fibers, Drewelowe Gallery, University of Iowa, Iowa City, IA.
 - Fall 2022 Jewelry and Metal Arts Exhibition, University of Iowa, Iowa City, IA.
 - Lamplighters, Vulpes Bastille, Kansas City, MO.
 - 2022 Ceramics Invitational Exhibition and Symposium, University of Iowa, Iowa City, IA.
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 - 2022 Annual BFA Exhibition: Landscapes of Intimacy, KCAI Gallery, Kansas City Art Institute, Kansas City, MO.
 - Particulate, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
- 2021
- Long Hold, Stern Ceramics Building, Kansas City Art Institute, Kansas City MO.
 - Featured Artist, ClayCrits, online, Instagram @claycrits
 - Surreal Escape, ARtPOP, online, Kansas City Art Institute, Kansas City MO.
 - Unboxed/Unloaded, Stern Ceramics Building, Kansas City Art Institute, Kansas City MO.
 - 3: A Spring 2021 Presentation of KCAI Third Year Students, KCAI Gallery, Kansas City Art Institute, Kansas City MO.
- 2020
- Fielding, Stern Ceramics Building, Kansas City Art Institute, Kansas City MO.
- 2019
- Touchy Subjects, Ceramics Building, Kansas City Art Institute, Kansas City MO.

Juried Craft Fair / Shows

- 2019
- Strawberry Swing at Nelson Atkins Museum, Kansas City MO.
- 2018
- Strawberry Swing at Open Spaces the Village, Kansas City MO.
 - HutchFest, Omaha NE.
 - Etsy Wholesale, "Best of Etsy", Homepage etsy.com.



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Juried Craft Fair / Shows (continued)

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| 2018 | The Little Craft Show, Fayetteville AR. |
| 2017 | Strawberry Swing at Union Station, Kansas City MO.
Kendall Whittier, Tulsa OK.
Hutchfest, Omaha NE.
Strawberry Swing at Nelson Atkins Museum, Kansas City MO.
Etsy Wholesale, "Top New Sellers" Home Page etsy.com
Industry Flea, Oklahoma City OK.
Strange Folk Festival, Saint Louis MO.
MakerFaire, Kansas City MO. |
| 2016 | Spring Swing, Strawberry Swing, Kansas City MO. |
| 2014 | Indie Emporium, Tulsa OK. |
| 2005 | Art vs Craft, Milwaukee WI. |
| 2003 | Renegade Craft Fair, Chicago IL. |

Publications

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| 2023 | "NCECA Exhibitions 2023," Annual Publication for NCECA, Cincinnati, OH, p. 155.
"I Like Your Work" Spring Exhibition Publication + Podcast |
| 2022 | "Fertile Ground" Annual Publication for NCECA, Sacramento, CA. |
| 2018 | "Blixt Fall 2018" Biannual Publication for Missouri Southern University Art Department, Joplin MO. |
| 2017 | "Hutchfest Cultivates Midwest Creativity, doubles the number of vendors" Midland Business Review, Omaha NE. |

Skills

Natural clay extraction and processing | clay body and glaze formulation | colored porcelains | china painting | decals | overglazes and lusters | mold making | slip casting | surface embellishment | monoprinting | sgraffito | mishima | slip decoration | tile making | handbuilding | slab | pinch | coil construction | altering | wheel throwing | electric and gas firing | digital modeling and fabrication skills | woodworking | metal casting | anodizing | patinations | metalsmithing | implementation of alternate materials and tool making | Audio-visual production | Logic | Adobe Photoshop | Adobe Illustrator | Adobe Lightroom | photography | videography | projection | printmaking | letterpress operation (Chandler & Price Oldstyle + Kelsey Excelsior) | linoleum cutting | press bindery | processing natural fibers | weaving | flat weave | tapestry | twining | dying | marbling | knitting | sewing | alteration-construction | quilting | patternmaking | textile design